

SPINNING DISK NIKON CSU-W1 USER MANUAL

SWITCH ON THE SPINNING DISK	2
SWITCH ON THE TEMPERATURE CONTROLLER	3
MICROSCOPE FRAME CONTROLS	4
EYEPIECE OBSERVATION	5
SPINNING DISK ACQUISITION	6
ND ACQUISITION	8
ACQUISITION SAVING	17
SWITCH OFF THE SPINNING DISK	
SWITCH OFF THE TEMPERATURE CONTROLLER	19

SWITCH ON THE SPINNING DISK

1- The main switch on the wall must remain in the « on » position

2- Switch on the frame of the microscope. This switch is located on the right of the microscope

- 3- Turn the key of spinning disk CSU-W1
- 4- Turn the key of the laser

5- Once you turn on the computer, start the "NIS Elements" software, choose the user session and click on « login ». Then choose the acquisition mode and click on « ok »



SWITCH ON THE TEMPERATURE CONTROLLER

- 1- Open the CO2 cylinder
- 2- Switch on the temperature/CO2 controller display (push and maintain the button)
- 3- Adjust various parameters (temperature ; CO2 percentage ; fan speed etc)



MICROSCOPE FRAME CONTROLS

1- Select the objective

2- ESC allows you to lower the objective. Use it before changing an objective with an immersion. Then, you can push this button again to upper the objective

3- Choose how you want to observe your sample. Here, green light is on eyepieces

4- Optovar lens up to 1.5x

5- There is no coarse or fine focus. The wheel is affected by the speed. Furthermore, to raise the objective, turn the wheel towards you

6- The left side of the frame is for the brightfield observation. You can adjust the intensity of the light

7- Use the joystick for the x and y position. You can adjust the speed by pushing the button and the joystick (3 differents levels). You can also adjust the speed of the z (3 differents levels)

8- Use the wheel to adjust the power of led for the eyepiece



EYEPIECE OBSERVATION

- 1- Select the illumination mode
- 2- Select the objective
- 3- Adjust the power of each LED
- 4- Adjust the power of the white lamp

Acquisition × Live Capture ND Acquire Large	e Image Save Save As Open
Eyepiece Figure Spinning Disk DAPI GFP Red BF DIC	⊥ Lightpath
Fusion BT Pad	Ti2 Pad 2
Format For Live 16-bit - No Binning Format For Capture 16-bit - No Binning Auto Exposure 300 ms Set Exact FPS 25 < 2.9	Nosepiece 4x 10x 20x 40x 40x 60x 1 2 3 4 5 6 Zoom: 1.5x DIC Prism: Out Polarizer: Out
Scan Mode Standard ROI (2048x2048) ROI Size Denoise.ai	PFS Glass Dichroic Offset PFS OUT 7533 Q Out Of Range
Temperature -8.0 *C Commands D-LEDI Pad 1: 385 nm 0 [%] 0 100 2: 475 nm	Lights Filters Turret-Lo X I X X Condenser 5: N2 Z
0 100 3: 550 nm 0 [%] 0 0 0 [%] 4: 621 nm 0 [%] 0 0 0 [%] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3

SPINNING DISK ACQUISITION

I. Acquisition settings

1- Select the illumination mode (Triggered allows you to observe multiple dye at the same time)

2- Camera settings (binning; exposure time; ROI)

3- Select the number of laser line you want and adjust the power of each

4- Choose the observation mode

5- Click on live to make the focus and click on capture to acquire an image

6- Triggered mode allows you to observe multiple colors at the time



II. Contrast

- 1- Adjust the gate of your contrast
- 2- Auto-contrast
- 3- Check if there is any satured pixels
- 4- Choose the color for your image



ND ACQUISITION

I. Time acquisition

1- Select « Time »

2- Add as many phase as you want and set the parameters (interval ; duration)

ND Acquisition × XYZ	Overview X			
Experiment: ND Acquisiti	on			
т:				
Save to File			R	ecord Data
Custom Metadata				
Order of Experiment 👻	Timing			
🗹 🕑 Time 📋 嘂 🗴 [] 8 λ 🔲 😅 Ζ 🔲 🖫 Large	lmage		
Time Schedule			🕂 Add 🗐	∄ ∤
Phase	Interval	Duration		Loops
⊠ #1	1 sec	▼ 1 min	-	61
Close Active Shutter w	nen idle			
Perform Lime Measure				
	ment (U KOIs)			

II. Multiples positions acquisition

- 1- Select « XY »
- 2- Add as many position as you want
- 3- Click on « include z » to add the third coordinate

ND Acquisition × XYZ Overview	X			
Experiment: ND Acquisition				
м:			_	
Save to File				Record Data
Custom Metadata				
Order of Experiment 🚽 Timing				
U 🕑 Tim 🛛 🔛 🚟 🗙 🗍 🖉 λ	 	rge Image		
Points Move Stage to S	elected Point		2 + Add	
Point Name	X [mm]	Y [mm]	Z (µm)	
⊻ #1 ->	3.453	-22.720	3625.443	<- Offset All X,Y,Z
⊻ #2	-0.934	-23.320	3625.643	
🗹 Include Z 🔤 🗌 Relative XY		Optir	nize Load	Save Custom
Close Active Shutter during Sta	ge Movement			Use PFS
Z Device: Ti2 ZDrive				

III. Use Autofocus Hardware (PFS : Perfect Focus System)

- 1- Select « Use PFS ». By selecting « Use PFS », you will be able to change the offset value.
- 2- Unclick « Include Z »
- **3-** Click on the arrow to set the PFS value Offset

ND Acquisition × XYZ Overview ×					Ti2 Pad
Experiment: ND Acquisition					Nosepiece
M:					$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
Save to File					
Path: E:\User ImagoSeine\2024\July\2	29\20240729_Mitochon	dria_slides\HeLa-Mock		Browse	Zoom: 1x
Filename: HeLa_Mock001.nd2		ND2	Record Data		DIC Prism: Out
Custom Metadata					Polarizer. Out
Order of Experiment 👻 Timing					PES
					Glass Dichroic Offset
Points					
Move Stage to Selected Po			+ Add 🗇 🖆	7 🕴 🗙 を	PFS IN 7622 Q
Point Name	X [mm]	Y [mm]		PFS	
₩ #1 ->	3.526	-18.096	Offset All X,Y	7672 <-	Lights
<u>♥</u> #2 √#2	-2.432	-16.699		7622	Lights
₩+3 ₩#4	2.885	-16.818		7616	
					Filters
Include Z Rative XY			Optimize Load Sav	e Custom	
Close Active Shutter during Stage Movem	ent			🗹 Use PFS	Turret-Lo
Advanced Settings are selected!				Advanced >>	Condenser
Load Save Remove			1 time loo	P Run now	5: N2 👻 🔀

<u>IV. Lambda</u>

1- Select « λ »

2- Add as many illumination as you want. Click or unclick on an illumination to acquire it or not

ND Acquisition × XYZ Overview	×				
Experiment: ND Acquisition					
	-				
Save to File				Reco	ord Data
Custom Metadata					
Order of Experiment 🔻 Timing	1				
	1.0	z- 🗖 🕮			
] =	🖇 Z 📘 🖓 Large Image		<u> </u>	
scrop			+	Add 🛃	🗇 🛉 🕂 🗙 🏷
Opt. Conf.		Name	Comp. Color		Focus Offset 🔷
Spinning Disk:DAPI		DAPI			X
Spinning Disk:GFP		GFP			0
Spinning Disk:Red		Red			0
Spinning Disk:Far Red		Far Red			0
Spinning Disk:BF		BF	Brigh	tfield	0
Close Active Shutter during Filter (Cha	nge	C	Use PFS	Use Trig. Acq.
Use Ratio Define Ratio					

<u>V. Z-stack</u> a) Top and Bottom

- 1- Select « Z »
- 2- Select top and bottom
- 3- Check on live the bottom and the top value

4- Choose the recommanded step size

5- If you use the PiezoZ for the z-stack, the range limit is 500 $\mu m.$ Above this value, you as to change for the Ti2



b) Symmetric

1- Select « symetric »

2- The software will do the half of the range you entered above and below the actual z. Click on « Home » to set the center and on « Relative » if you are using multiplepositions.

ND Acquisition × XYZ Overview ×	
Experiment: ND Acquisition	
Z:	
Save to File	Record Data
Custom Metadata	
Order of Experiment 🔻 Timing	
🗌 🕐 Time 🔲 🇱 XY 🔲 🌮 λ 🗹 🝠 Z 🔲 🔛 Large Image	
Top Relative Home Bottom	
Step: 29.6 µm 🖛 29.6 µm 9 🚬 Steps	Range: 214.98 µm
Range: 214.98 µm <-107.49, +107.49>	Relative Positions:
Z Device: MCL NanoDrive PiezoZ Drive 🔻 <u>M</u> Piezo 👻	Top: +107.49 μm
Close Active Shutter during Z Movement Direction: O Bo	Bottom: -107.49 µm ottom to Top up to Bottom

c) Asymmetric

1- Select « asymetric »

2- The software allows you to enter the desired value above and below the actual Z. Click on « Home » to set the center and on « Relative » if you are using multiplepositions.

ND Acquisition × XYZ Overview ×
Experiment: ND Acquisition
Save to File Record Data
Custom Metadata
Order of Experiment 🔻 Timing
🔲 🕑 Time 🔲 🧱 XY 🔲 🧬 X 🗹 🥌 Z 🔲 🖫 Large Image
Top Top Top Construction Felative Home Bottom
Step: 29.6 μm ← 29.6 μm 9 Steps Range: 214.98 μm
Below: -107.49 µm Above: +107.49 µm clative Positions:
Z Device: MCL NanoDrive PiezoZ Drive V Piezo Piezo Bottom: -107.49 µm
Close Active Shutter during Z Movement Direction: Bottom to Top Top to Bottom

VI. Large Image

1- Choose a large image

2- Choose the shape of the tile according to the form of your sample

- 3- Let « Optimal Path »
- 4- Click on « Run »

5- When the acquistion is finished, you can make a right click on the image and choose « Use as preview in XYZ Overview ». Check it in the tab « XYZ Overview »

Acquisition ×	ND Acquisition X XYZ Overview X
Live Capture ND Acquire Large Image Save Save As Open	
Seaning Witard	
Use HDR	
Use Z for Focus Surface	
Capture Multichannel	
Filename Largelmage	
Do not save file(s)	
Save file(s) into folder	
C\Program Files\NIS-Elements\Images	
Name StageArea_MxN	🖅 🚺 🔶 🔽 Move Stage to Selected Point 🗌 Leave PFS offset ON between points
Shape T M X N	
	ND Acquisition Verview Focus Surface PFS Surface Document Overview
Fields 2 C x 2 C 2	🖵 💽 💽 🗨 📿 🖒 🦼 -D- 💽 🍅 🐻
Overlap 10 🗘 %	+ × 🕅 💥 H < > M
Plan Fluor 4x OFN25, 4 fields, 3891x3891 px, 6.59x6.59 mm, (FOV: 2048x2048 px, 3467.1x3467.1 µm), 28 MB of memory	
Stitching via Ontimal Path	
Precise Stitching (Image Registration)	
Automatic Shading Correction	
4	· · · · · · · · · · · · · · · · · · ·
Run Close	🖅 🚺 🔶 🗹 Move Stage to Selected Point 🗌 Leave PFS offset ON between points

You can also do it in the « ND Acquisition tab »:

- 1- Click on « Large Image »
- 2- Choose the size of the field. Here, you can't choose the shape as the first method

3- Let « Overlap » to 15% and the Stitching on « Optimal path »

ND Acquisition × XYZ Overview ×	
Experiment: ND Acquisition	
Save to File Record D	ata
Custom Metadata	
Order of Experiment 🔻 Timing	
📄 🕐 Time 🔲 🎬 XY 🔲 🧬 λ 🔲 🥰 🗹 🖷 Large Image 🚺	
Scan Area:	
$ \bigcirc 2 \bigcirc x 2 \bigcirc fields \\ \bigcirc 0.5 \bigcirc x 0.5 \bigcirc mm $	
Pattern	Browse
Stitching: Overlap: 15 % Stitching via: Optimal path 🔽 3	
Image Registration Use All Channels	
Stitching is done on the first lambda channel, when the large image is acquired inside lambda loop	
Close Active Shutter during Stage Movement	Use PFS

VII. Run experiment

1- Select the order of experiement, this window can be used until two acquisition modes are selected. This step allows you to choose an order in the acquisition to be faster

2- Check the order according to the model chosen

3- Click on « run »

ND Acquisition × XYZ Overview ×
Experiment: ND Acquisition 2
M: Image: Constraint of the second sec
Save to File Record Data
Custom Metadata
Custom Metadata are empty.
Order of Experiment 🔻 Timing
Z series(C Lambda(Large Images) C S Lambda(Z series(Large Images) Z series(Large Images(Large Images) Large Images(Z series(Lambda) Large Images(Z series) Large Images(Z series) Lambda(Z
Close Active Shutter during Stage Movement
Z Device: Ti2 ZDrive
Advanced << Advanced << Leave PFS offset ON between points
Autofocus None Define Use Focus Surface Setup
Execute Command before Capture Execute Command after Capture Split Multipoints
Load 🔻 Save 🔻 Remove 👻 1 time loop 🔗 Run now

ACQUISITION SAVING

- 1- Select the image
- 2- Click on « Save As... »



SWITCH OFF THE SPINNING DISK

- **1-** Close NIS and turn off the computer
- 2- Turn the key of the laser
- 3- Turn the key of spinning disk CSU-W1

4- Switch off the frame of the microscope. This switch is located on the right of the microscope

5- The main switch on the wall must remain in the « on » position



SWITCH OFF THE TEMPERATURE CONTROLLER

1- Switch off the temperature/CO2 controller display (push and maintain the button). Switch it off before turning off the microscope (fourth step of « switch off the spinning disk »)

2- Close the CO2 cylinder

